

CATALOGUE 2010 KATALOGUS

4 FICTION • FIKSIE

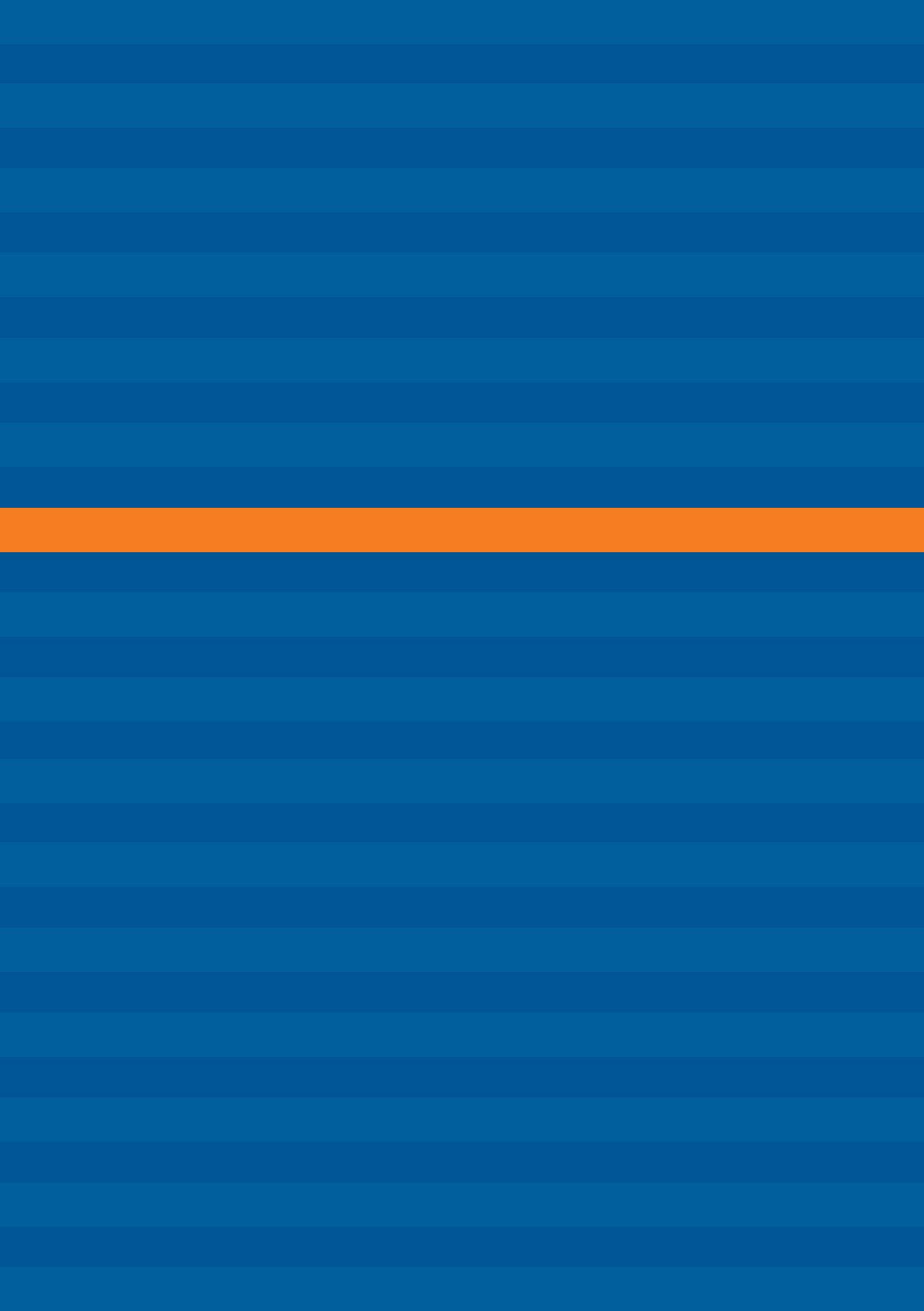
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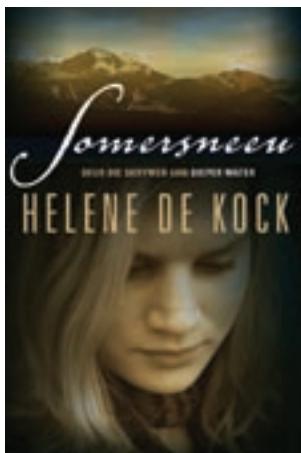
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AFRIKAANS NOVELS | AFRIKAANSE ROMANS

SOMERSNEEU

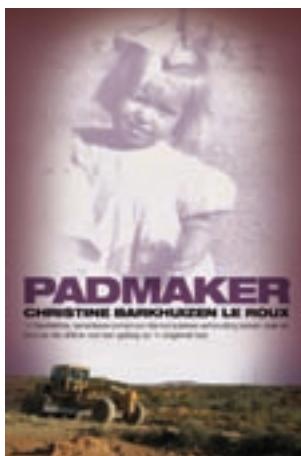
Helene de Kock

Hoe lank neem dit om die lewe baas te raak? Rouke Bruwer en sy geliefde Karina Kirstein vind gou uit dat die lewe wonderbaarlik soet én bitterlik kompleks is. Eens op 'n tyd was hulle bestem vir mekaar ... maar kan geliefdes ooit, as daar 'n afstand tussen hulle gekom het, die horlosie terugdraai? Dikwels mors Afrika met van sy mooiste kinders.

Rouke Bruwer and his beloved Karina Kirstein were considered soulmates, destined to spend the rest of their lives together. But can true love really survive all life's obstacles? Even death?

NUUT · NEW

Human & Rousseau | Februarie · February 2010 | ISBN: 978-0-7981-5115-3 | Sagteband · Softcover, 137 x 213 mm, 512 pp



PADMAKER

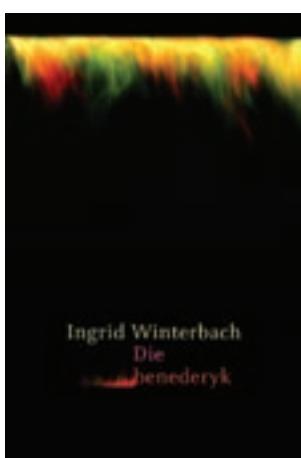
Christine Barkhuizen le Roux

Twee maande na die verdwyning van haar bejaarde ma besluit Katrien om die paaie van haar kinderjare ná te ry. Haar reis neem haar terug na waar haar saggeaarde pa die lewe vir haar uitgelê het. Daar het haar ma se probleme ook begin ... 'n Deurleefde, sensitiwes roman oor die komplekse verhouding tussen ouer en kind en die afdruk wat een geslag op 'n volgende laat.

When her elderly mother disappears, Katrien decides to drive back along the roads that her father helped build when she was a child, and soon this becomes a journey into the past.

NUUT · NEW

Human & Rousseau | Maart · March 2010 | ISBN: 978-0-7981-5096-5 | Sagteband · Softcover, 137 x 213 mm, 352 pp



DIE BENEDERYK

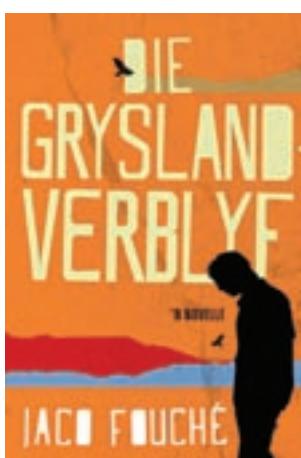
Ingrid Winterbach

Die verhaal van twee broers – Aaron en Stefaans Adendorff – die een 'n skilder, die ander 'n eks-verslaafde. Aaron se galery-eienaar, Eddie Knuvelder, laat hom in die steek en Bubbles Bothma, vriendin extraordinaire, kom met verskeie onwaarskynlike oplossings. Terwyl Stefaans deurentyd verslag lewer van sy labirintiese dwaalweé. Apokalipties en burlesk – klassiek Ingrid Winterbach!

The story of two brothers – Aaron and Stefaans Adendorff – the one an artist, the other an ex-addict. When the owner of the gallery lets him down, Bubbles Bothma, friend extraordinaire, suggests various outrageous solutions. Apocalyptic and burlesque – vintage Winterbach.

NUUT · NEW

Human & Rousseau | April 2010 | ISBN: 978-0-7981-5147-4 | Sagteband · Softcover, 137 x 213 mm, 336 pp



DIE GRYSLAND-VERBLYF

Jaco Fouché

Phillip is 'n skilder met een uitstalling agter die rug. Om den brode begin hy weer by 'n finansiële instelling in Bellville werk. Hy bly net om die draai en naweke neem hy die trein na die middestad om sy nuwe kunstenaarsvriende te besoek. Een oggend op die trein besef hy dat mense horng met agterdog bejeën. Ook sy buurman het 'n vendetta teen hom en daar is 'n reuk in sy woonstel wat hom telkens oorweldig ... *Die grysland-verblyf* is 'n teer, onsentimentele blik op die geleidelike aftakeling van 'n man wat ly aan skisofrenie. Deur die bekroonde skrywer van *Die ryk van die rawe*.

This harrowing, unsentimental novella about a young man's steady descent into schizophrenia is a tale everyone should read. Fouché captures the maddening loneliness of being – something we have all experienced.

NUUT · NEW

Kwela Boeke | April 2010 | ISBN: 978-0-7957-0296-9 | Sagteband · Softcover, 152 x 222 mm, 160 pp



HUIS TEEN DIE SKUINSTE

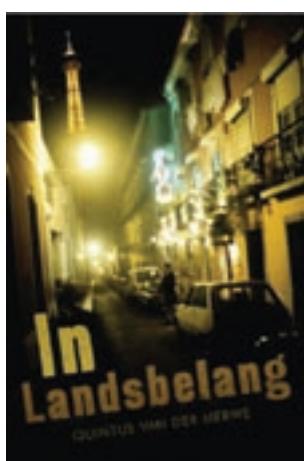
Marietjie van Rooyen

Wanneer haar suster sterf, erf Katerine nie net haar huis nie, maar ook Lilliane se tienerdogter, Karyn. Skielik is sy 'n instaan-ma wat haar argitekpraktyk van voor af in die Kaap moet opbou. As Lilliane net 'n "maklike" siekte gehad het sou Katerine en Karyn – ten spyte van Arnold se raad – beter geweet het hoe om dié verlies te hanteer.

When Katerine's sister dies she inherits both her house and her seventeen year old daughter. Both of them need to come to terms with their grief as well as the fact that Lilliane's death was caused by Aids.

NUUT • NEW

Tafelberg | April 2010 | ISBN: 978-0-624-04822-0 | Sagteband · Softcover, 137 x 213 mm, 304 pp



IN LANDSBELANG

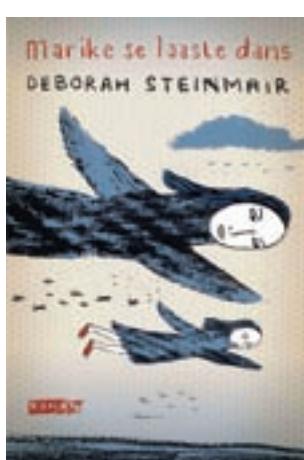
Quintus van der Merwe

Na twee jaar gevangerisshakep in Togo word Johan Castelyn onverwags vrygelaat – op voorwaarde dat hy as diplomaat in Parys op die nuwe ambassadeur, Nerine Cloete, moet spioeneer en verhoed dat sy 'n wapenskandaal oopvlek. Tot wie wend jy jou as jy vermoed die staatspresident lieg? En wát is alles geregverdig mits dit geskied "in landsbelang"?

Johan Castelyn is appointed as diplomat in Paris with the assignment to place the new ambassador under surveillance. But soon Johan starts having serious doubts about all the things he sees happening in the so-called best interests of the country.

NUUT • NEW

Tafelberg | April 2010 | ISBN: 978-0-624-04846-6 | Sagteband · Softcover, 137 x 213 mm, 256 pp



MARIKE SE LAASTE DANS

Deborah Steinmair

Die verteller, Maud, sien van kleins af dinge wat nie daar is nie. Op 'n dag verskyn Marike, 'n voormalige presidentsvrou, aan haar by 'n robot. Sewe jaar nadat sy vermoor is, wil Marike aanbeweeg ... Vervleg met die vertelling van Maud en Marike se sporadiese ontmoetings, ontvoer die verhaal van Maud se "regte" lewe. Magies-realisties, humoristies, verbeeldingryk.

Maud has had a very active imagination ever since she was a child. One day Marike, former first lady, appears to her at an intersection. It seems that seven years after her death Marike wants closure ...

NUUT • NEW

Human & Rousseau | April 2010 | ISBN: 978-0-7981-5146-7 | Sagteband · Softcover, 137 x 213 mm, 160 pp



VIER SEISOENE KIND

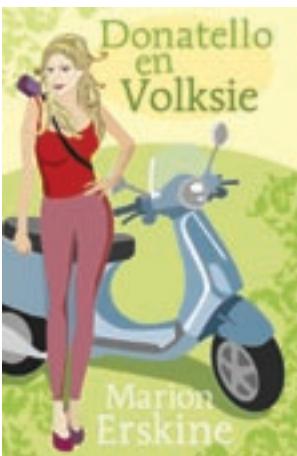
Wilna Adriaanse

"Weduwee" is 'n verdrietige woord, besluit Cato in die vliegtuig op pad terug na Suid-Afrika. Dis vyf jaar sedert sy en haar vriendinne Kristina en Helen klaar geswot het, en intussen moes meer aanvaar dat die lewe soms groter uitdagings stuur as toetsen en eksamens. Want haar man is dood, 'n skamele drie jaar nadat hulle getroud is. En nou gaan Cato terug Stellenbosch toe, waar die Big Pink-teaterrestaurant, en hopelik 'n nuwe lewe, op haar wag ...

When Cato's husband dies, she decides to return to South Africa. She wants to settle in her beloved Stellenbosch and turn the Big Pink Theatre Café into something really special ... but first she needs to rediscover the Cato of old.

NUUT • NEW

Tafelberg | April 2010 | ISBN: 978-0-624-04867-1 | Sagteband · Softcover, 137 x 213 mm, 512 pp



DONATELLO EN VOLKSIJE

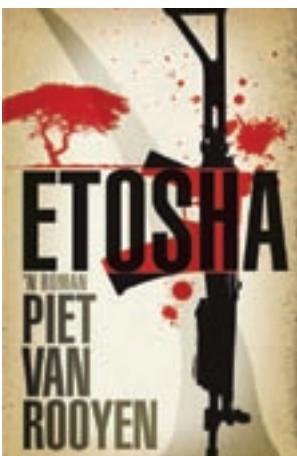
Marion Erskine

Op Oukersaand teken Zoë as "Volksie" in op www.matchmate en ontmoet só vir Donatello, die advokaat wat sy klerekas colour code en net suiwer Afrikaans praat. Zoë, daarenteen, mix haar taal, ry nog met haar Vespa en leef vir joga. Wanneer Donatello en Volksie mekaar uiteindelik in die vlees ontmoet, is die gevolge sowel katastrofies as skreusnaaks.

Donatello and Volksie meet in an online chat room and soon things start to heat up. But what they don't realise is that they're complete opposites and that meeting in real life will have both catastrophic and very funny consequences.

NUUT · NEW

Tafelberg | Mei · May 2010 | ISBN: 978-0-624-04830-5 | Sagteband · Softcover, 197 x 127 mm, ±256 pp



ETOSHA - 'N ROMAN

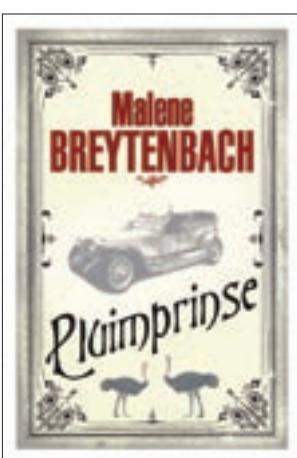
Piet van Rooyen

Karel Fechter, parkhoof van Etosha, weet goed sy dae is getel. Met sy Anti-Poaching Unit (APU), 'n groep oudsoldate, probeer hy sy geliefde diere beskerm en staan hy sodoende in die pad van die nuwe regering se planne vir ontwikkeling en vooruitgang. Sonder sy medewete maak hulle 'n wildstrop, Justus Tjambiro se pa, wreed dood. Justus keer terug uit die stad en vind sy pa se lyk. Hy neem hom voor om sy pa se dood te wrekk op die APU en op Karel Fechter.

Karel Fechter is head of Etosha Park, but he knows his days are numbered. The new government believes in progress and development, while Fechter tries to protect his beloved animals with his Anti-Poaching Unit (APU), a group of ex-soldiers. But Fechter is unaware of just how far the APU will go to obey his orders. When they kill Justus Tjambiro's father, Justus decides to take revenge.

NUUT · NEW

Human & Rousseau | Mei · May 2010 | ISBN: 978-0-7981-5155-9 | Sagteband · Softcover, 137 x 213 mm, 304 pp



PLUIMPRINSE

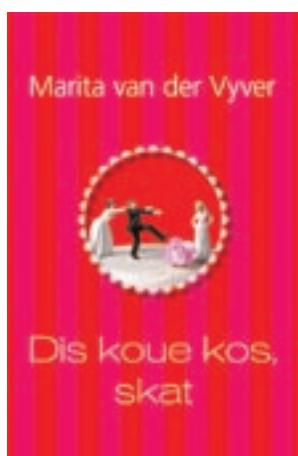
Malene Breytenbach

Na 'n inbraak in haar huis besluit Oliva Bailey om by die woning van haar vervreemde oma in Oudtshoorn te gaan herstel. In haar oma se pluimpaleis word syoorrompel deur die vergeete wêreld van Boer en Jood, swier en vertoon, oordaaid en rykdom – die tyd van die pluimprinse. Soos die geskiedenis vir Olivia weer lewend word, begin die legkaartstukke van haar eie lewe ook in plek val.

Olivia Bailey travels to Oudtshoorn and meets her grandmother for the very first time. In the process a story begins to unravel that focuses on love, power, relationships between Jew and Boer, and how our choices in life influence the lives of future generations.

NUUT · NEW

Tafelberg | Mei · May 2010 | ISBN: 978-0-624-04825-1 | Sagteband · Softcover, 137 x 213 mm, ±320 pp

**DIS KOUE KOS, SKAT**

Marita van der Vyver

Marita van der Vyver se jongste is die vertroude gehalte in 'n splinternuwe gedaante – 'n briefroman! *Dis koue kos, skat* is die verhaal van Clara Brand wie se man, Bernard, haar verlaat vir Anaïs, een van Clara se beste vriendinne. Hierdie briewe en e-posse van 'n vrou in haar liefde verlaat, gil van woede, pleit om begrip en skreeu om wraak. Dit is 'n uitdagende balansertoertjie om 'n roman te strukturreer deur brieve van 'n enkele persoon. Sy slaag uitmuntend daarin om die botsende perspektiewe en die onderliggende konflik in 'n enkele stem te laat opbrius. *Dis koue kos, skat* is 'n vreeslose ontboesemming; dit is slim, genuanceerd en gesofistikeerd. Dit is 'n eerlike, lewensgetroue en verkwikkende uitbeelding van Graham Green se uitspraak: "We do not have to win the battle of the sexes, we merely have to survive it."

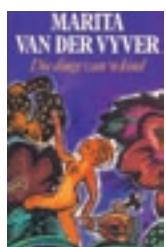
Marita van der Vyver's new novel is also available in English as *Just Dessert, Dear*.

NUUT · NEW

Tafelberg | Mei · May 2010 | ISBN: 978-0-624-04885-5 | Sagteband · Softcover, 137 x 213 mm, 320 pp

**BESTEMMINGS**Marita van der Vyver
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**DIE DINGE VAN 'N KIND**Marita van der Vyver
Tafelberg

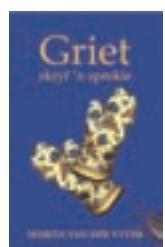
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**FRANSE BRIEWE: POS UIT PROVENCE**Marita van der Vyver
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**GRIET KOM WEER**Marita van der Vyver
Tafelberg

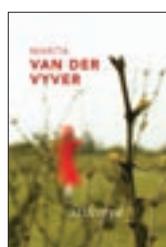
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**GRIET SKRYF 'N SPROKIE**Marita van der Vyver
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**DIE HART VAN ONS HUIS**Marita van der Vyver
Tafelberg

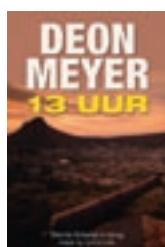
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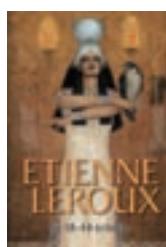
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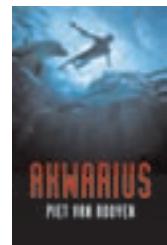
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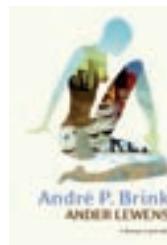
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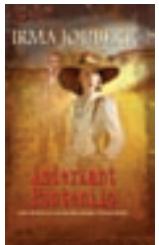
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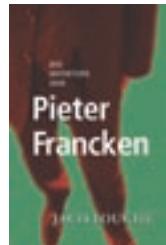
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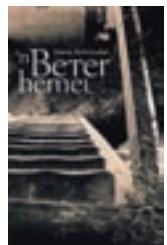
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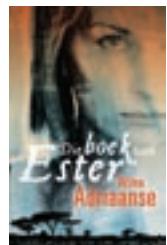
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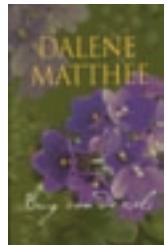
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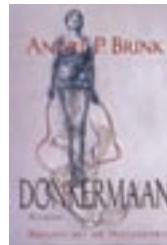
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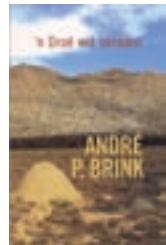
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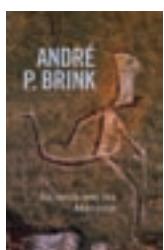
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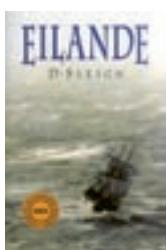
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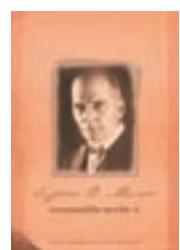
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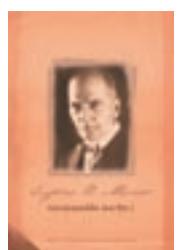
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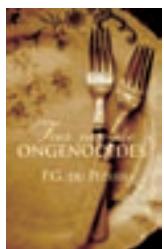
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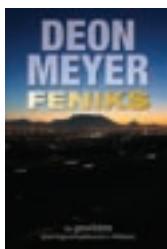
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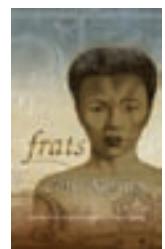
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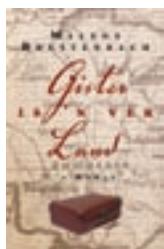
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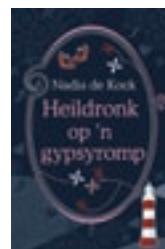
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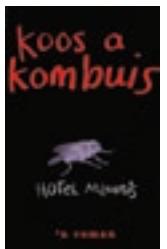
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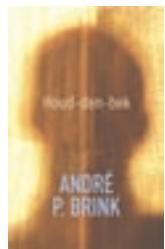
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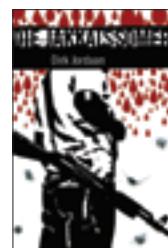
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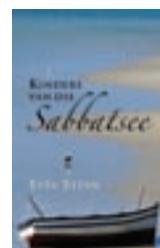
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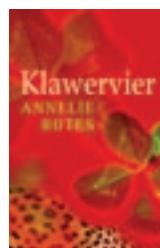
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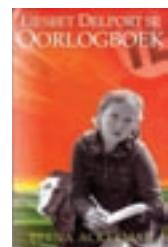
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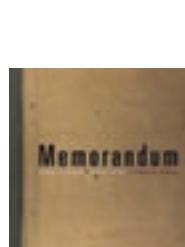
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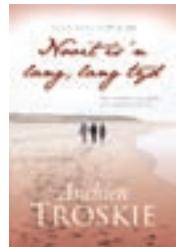
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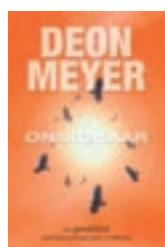
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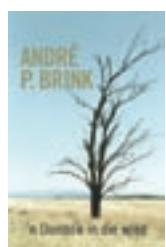
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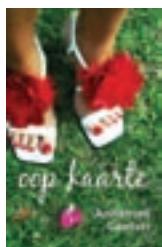
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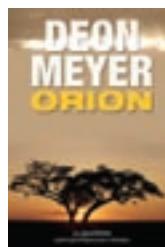
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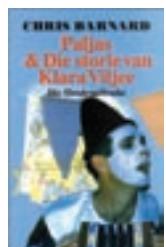
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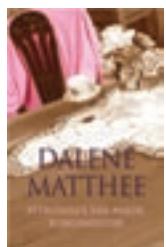
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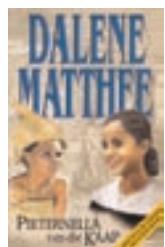
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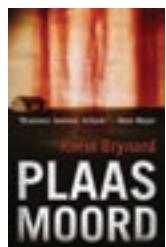
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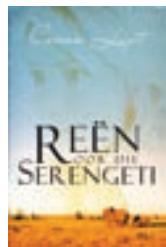
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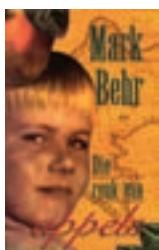
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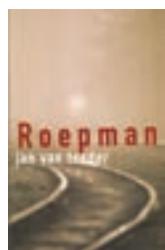
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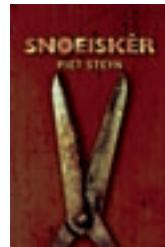
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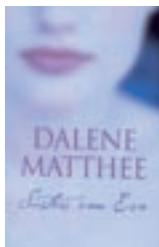
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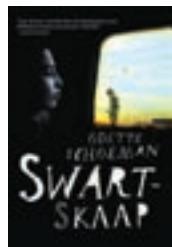
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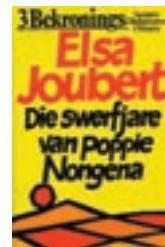
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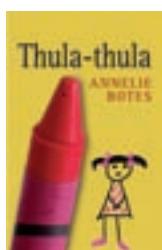
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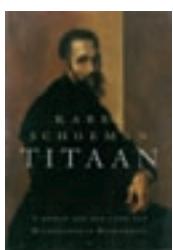
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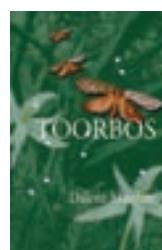
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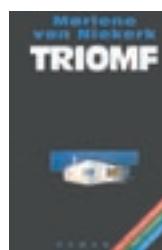
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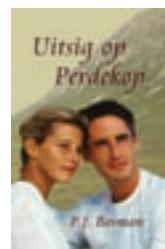
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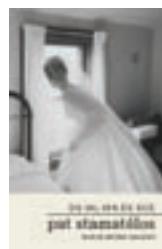
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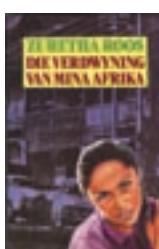
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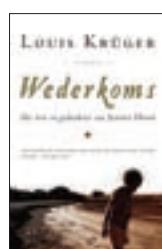
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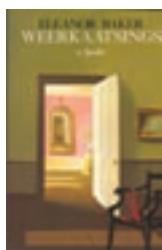
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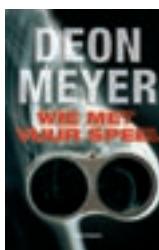
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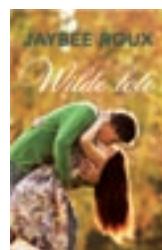
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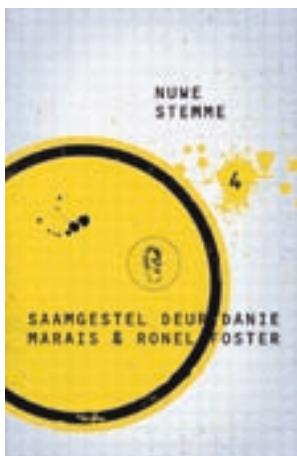
Fanie Olivier

Fanie Olivier se treffende nuwe digbundel handel byna uitsluitlik oor die siekte en sterfte van sy geliefde vrou, Rike, en is aan haar opgedra. Dit is aangrypende, gestroopte en deerniswekkende verse deur 'n dichter wie se stem veels te lank stil was.

Fanie Olivier's *Apostroof* focuses almost exclusively on the death of his beloved wife, Rike. A collection of poetry that's both haunting and subtle.

NUUT · NEW

Human & Rousseau | Maart · March 2010 | ISBN: 978-0-7981-5168-9 | Sagteband · Softcover, 137 x 213 mm, 64 pp



NUWE STEMME 4

Danie Marais & Ronel Foster (samestellers)

Die *Nuwe stemme*-reeks is 'n opwindende projek waarmee Tafelberg-Uitgewers publikasiegeleenthede skep vir jong digters wat nog nie genoeg gedigte het vir 'n eie, selfstandige debuut nie. Vanjaar is daar bekende, opwindende name op die deelnemerlys, waaronder Hunter Kennedy (*Fokofpolisiekar*) en Annie Klopper.

The *Nuwe stemme* series is an exciting project by way of which Tafelberg Publishers creates publishing opportunities for young poets who do not have enough poems for their own independent debut. This year there are well-known, exciting names on the participants' list, including Hunter Kennedy (*Fokofpolisiekar*) and Annie Klopper.

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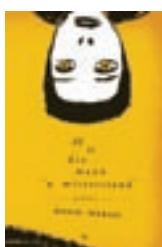
Lina Spies

Lina Spies se debuutbundel, *Digby Vergenoeg* (1971), is destyds bekroon met sowel die Ingrid Jonker- as die Eugène Marais-prys. Hierdie keur is 'n erkenning en bevestiging van 'n belangrike en beleë digterskap wat oor byna veertig jaar strek. Die keuse van gedigte uit haar agt digbundels is gemaak deur die dichter Johann de Lange.

Well-known poet Lina Spies is mostly known for a personal kind of verse with a strong biographical element. She writes, amongst other things, about love (some of the best poems in Afrikaans), travel, religion and artists.

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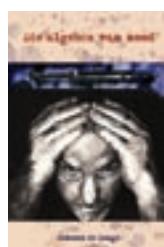
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AL IS DIE MAAN 'N MISVERSTAND

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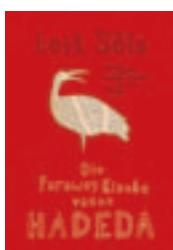
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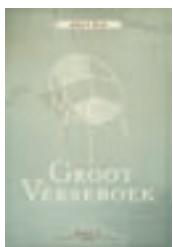
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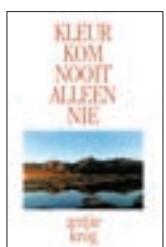
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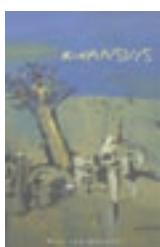
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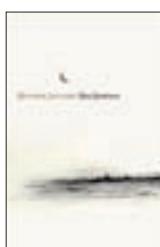
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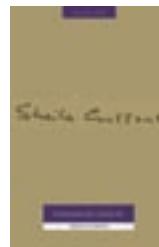
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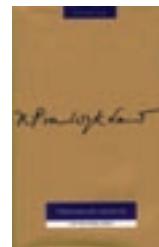
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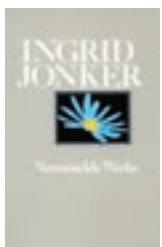
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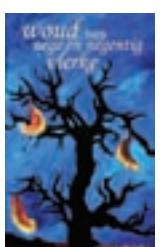
Joan Hambidge

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Breyten Breytenbach

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NEGENTIG VLERKE**

Carina Stander

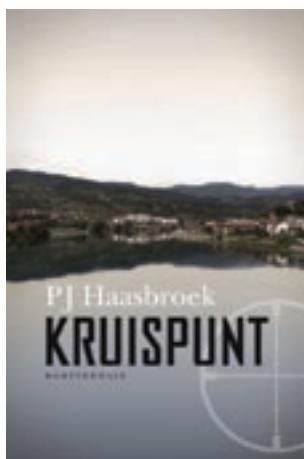
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978-0-624-04797-1**YSTERKOEI-BLUES**

Breyten Breytenbach

Human & Rousseau

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AFRIKAANS SHORT PROSE | AFRIKAANSE KORTPROSA

KRUISPUNT

P.J. Haasbroek

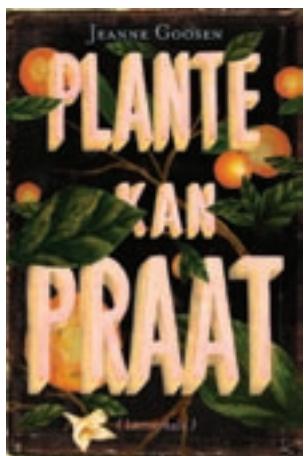
KRUISPUNT

Die skrywer se debuutbundel, *Heupvuur*, ontvang in 1975 die Eugène Marais-prys. Alhoewel van die verhale in sy nuwe bundel herinner aan die macho-styl van vroeëre werk, is hulle meer deernisvol en menslik. 'n Skerp ontleding van enerds die mens se duister psige, andersyds die mens se weerloosheid. Die onderliggende tema is "geweld": soms brutaal, soms pynlik, altyd openbarend.

An author who achieved recognition with his first few collections of short stories for his striking portrayal of the macho world of war and violence. In his new collection the perspective is more humane, more sympathetic.

NUUT · NEW

Human & Rousseau | Mei · May 2010 | ISBN: 978-0-7981-5171-9 | Sagteband · Softcover, 137 x 213 mm, 192 pp



PLANTE KAN PRAAT

Jeanne Goosen

Oplaas weer 'n kortverhaalbundel (van sowat dertien verhale) deur die veelsydige en bekroonde skrywer, Jeanne Goosen. *Plante kan ook praat* beskryf opnuut die gryse voorstedelikheid van Parow in verhale soos "Spokie Snygans maak sy buizing" en "Lemoenboom", maar tegelykertyd roep Goosen ook 'n ander wêreld op: waar dooie siele met mekaar kommunikeer, waar Lubbert Das tuinier word vir 'n hertogin, en plante – nes woorde en musiek – uiteindelik al balsem vir die droefheid en ontgogeling van ons bestaan is.

At last, a new short-story collection by Jeanne Goosen, renowned novelist, playwright and poet.

NUUT · NEW

Kwela Boeke | Junie · June 2010 | ISBN: 978-0-7957-0300-3 | Sagteband · Softcover, 137 x 222 mm, 160 pp



STOFFEL IN AFRIKA

Christiaan Bakkes

Die vyfde boek oor die wel en wee van Stoffel Mathysen – veldkenner, bewaringskundige en safarieër. Al woon en werk hy steeds in Namibië, skryf hy hier ook oor nuwe ervarings: die gorillasafari's wat hy lei in Uganda en Rwanda. Dit neem hom tot in die hart van die ware, ongetemde Afrika.

The fifth book about Stoffel (the author's alter ego) and his life and adventures in the wilderness areas of Namibia. In this book he writes for the first time about his gorilla safaris in West Africa.

NUUT · NEW

Human & Rousseau | Junie · June 2010 | ISBN: 978-0-7981-5129-0 | Sagteband · Softcover, 137 x 213 mm, 160 pp



21+

Jan Rabie

Human & Rousseau

978-0-7981-4121-5



DIE AFRIKAANSE KORTVERHAALBOEK

Abraham H. de Vries
(samessteller)

Human & Rousseau

978-0-7981-4443-8

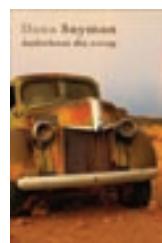


ALLES BEHALWE DIE GEHEIM VAN MY WHISKIES – VERSAMELDE RUBRIEKETE

Rachelle Greeff

Human & Rousseau

978-0-7981-4937-2



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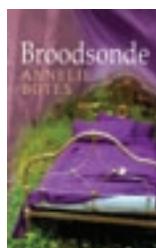
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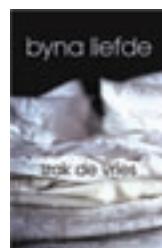
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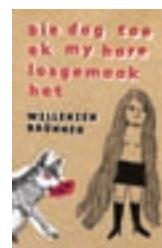
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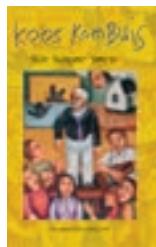
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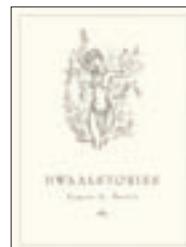
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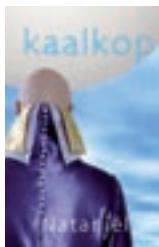
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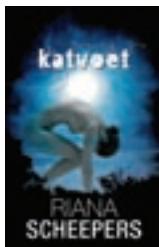
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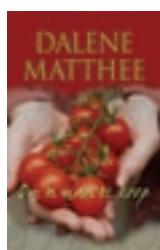
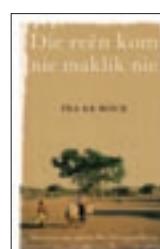
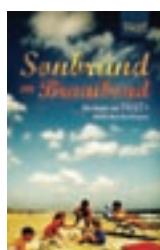
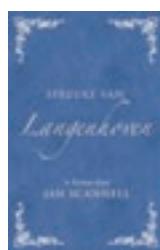
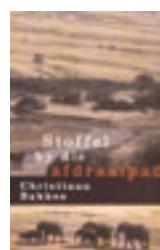
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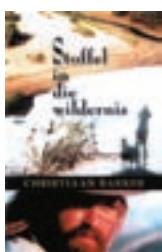


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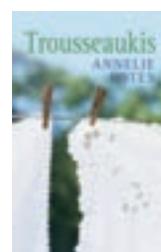
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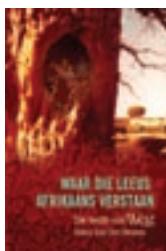
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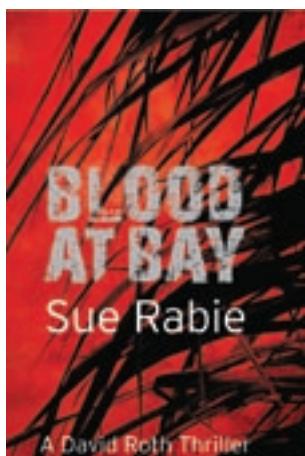


DIE WIND STAAN OOS
E. Kotze
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ENGLISH NOVELS | ENGELSE ROMANS

BLOOD AT BAY

Sue Rabie



David Roth has made a new start with his logistics company in Durban and his uncle has coerced him into overseeing repairs on his yacht. When he makes a delivery at the Umvoti sugar mill, David walks in on a terrible accident. Soon he is on the run, trying to expose the mill's deadly secret without becoming an accident himself.

"Rabie looks like she could be the next Margie Orford". – Jennifer Crocker

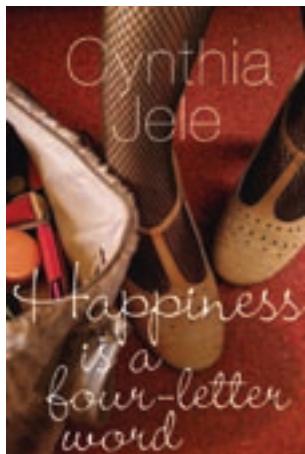
NEW · NUUT

Human & Rousseau | March · Maart 2010 | ISBN: 978-0-7981-5112-2 | Softcover · Sagteband, 137 x 213 mm, 224 pp

David Roth het 'n nuwe vervoerbesigheid in Durban en sy oom het sy arm gedraai om toesig te hou oor herstelwerk aan sy seiljag. Wanneer David masjenonderdele by die Umvoti-suikermeule aflewer kom hy op die toneel van 'n grusame ongeluk aan. Dis nie lank nie, of hy is in 'n stryd gewikkel om die waarheid te ontbloot voor hy ook deur 'n "ongeluk" getref word.

HAPPINESS IS A FOUR-LETTER WORD

Cynthia Jele



Nandi's ex-fiancé makes a re-appearance just when her final wedding arrangements are being made. Zaza, the "trophy wife", waits for the day that her affair comes to light. And all Tumi wants is a child of her own. Princess is a feisty feminist – until she meets a Zimbabwean painter. *Happiness is a Four-Letter Word* is a riveting tale that will make you want to laugh out loud and one minute after, reach for the tissues. Think *Sex and the City*, Sandton ...

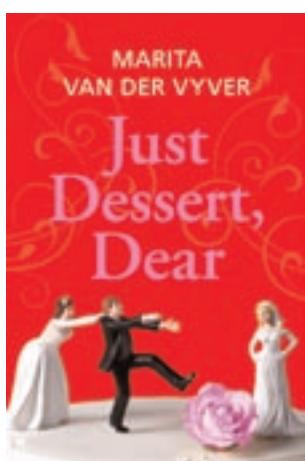
'n Fantastiese chick-litroman oor vier vriendinne in Johannesburg. Dink *Sex and the City*, Sandton ...

NEW · NUUT

Kwela Books | April 2010 | ISBN: 978-0-7957-0295-2 | Softcover · Sagteband, 152 x 222 mm, 288 pp

JUST DESSERT, DEAR

Marita van der Vyver



Marita van der Vyver's latest offering presents familiar quality in a brand-new form – it is a letter novel! *Just Dessert, Dear* consists of the letters and emails of a woman forsaken; they are letters that scream with rage, appeal for understanding and cry out for revenge. The story unfolds in correspondence written over a decade – to an unfaithful husband and female friends – and in this way the reader gets an insightful image of a growth process. It is the story of Clara Brand, whose husband, Bernard, leaves her for Anaïs, one of Clara's best friends. Eventually Bernard's second marriage also ends up on the rocks (not through Clara's doing), and when he makes advances to her again, she realises that she is finally free of him, and would be able to sit down with him for a meal as a normal female friend, without any ulterior motives or sexual undertones. *Just Dessert, Dear* is a fearless outpouring; it is clever, nuanced and sophisticated. It is an honest, authentic and refreshing portrayal of Graham Greene's statement: "We do not have to win the battle of the sexes, we merely have to survive it."

Marita van der Vyver se jongste roman is ook in Afrikaans beskikbaar as *Dis Koue Kos, skat*.

NEW · NUUT

Tafelberg | May · Mei 2010 | ISBN: 978-0-624-04886-2 | Softcover · Sagteband, 137 x 213 mm, 320 pp



CHILDISH THINGS

Marita van der Vyver

Tafelberg

978-0-624-04709-4

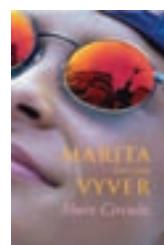


ENTERTAINING ANGELS

Marita van der Vyver

Tafelberg

978-0-624-04708-7



SHORT CIRCUITS

Marita van der Vyver

Tafelberg

978-0-624-04328-7

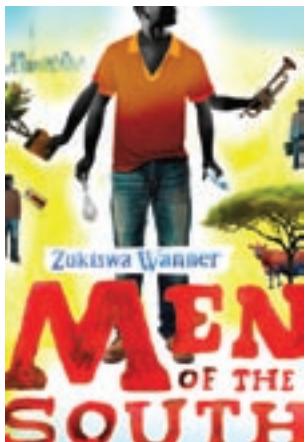


TIME OUT

Marita van der Vyver

Tafelberg

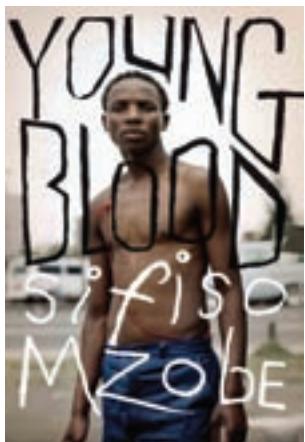
978-0-624-04429-1

**MEN OF THE SOUTH**

Zukiswa Wanner

Mfundu is a struggling jazz musician-cum-househusband. Mzi – a gay man in a heterosexual marriage. And Tinaye, a Zimbabwean who believes that the only way to get South African citizenship is to marry a South African. So begins the story of three men from different walks of life. Wanner provides a fresh and original story told from the male point of view – pseudo-political and issue-driven – with the same energetic and character-driven style she is so well-known for.

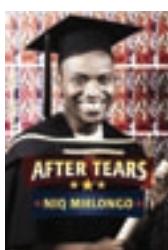
'n Fassinerende roman oor drie mans uit drie wêrelde: Mfundu die musikant en pa, Mzi – gay maar getroud, en Tinyae – 'n Zimbabweër ontheem in Suid-Afrika.

NEW • NUUTKwela Books | June · Junie 2010 | **ISBN: 978-0-7957-0298-3** | Softcover · Sagteband, 152 x 222 mm, 224pp**YOUNG BLOOD**

Sifiso Mzobe

Sipho lives in Umlazi, Durban. He is seventeen, has dropped out of school and helps out at his father's mechanic shop. But odd jobs do not provide the lifestyle his friend Musa has, with his BMW and designer clothes. Soon Sipho's love for fast cars and money leads him into a life of crime that brings him close to drugs, death and prison time.

Sipho word groot in Umlazi, Durban. Op soek na 'n beter leefstyl raak hy betrokke by 'n groep motordiewe. Maar dan besef hy dat hy die dreigende gevare van sy nuwe loopbaan heeltemal onderskat het.

NEW • NUUTKwela Books | June · Junie 2010 | **ISBN: 978-0-7957-0293-8** | Softcover · Sagteband, 152 x 222 mm, 256 pp**AFTER TEARS**

Niq Mhlongo

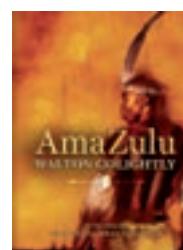
Kwela Books

978-0-7957-0256-3**ALL WE HAVE LEFT UNSAID**

Maxine Case

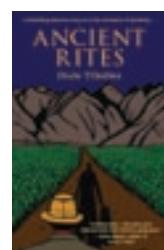
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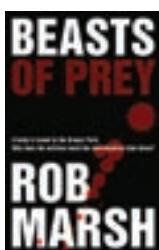
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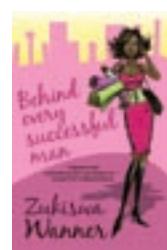
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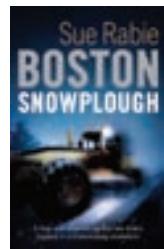
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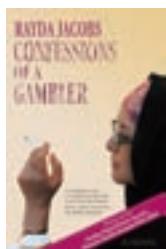
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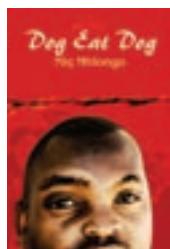


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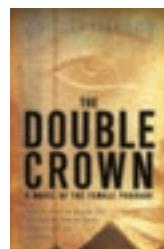
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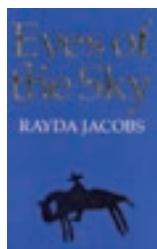
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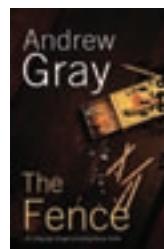
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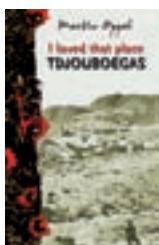
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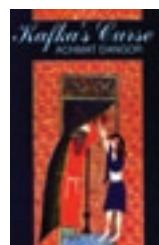
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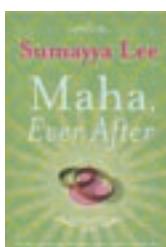
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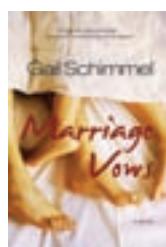
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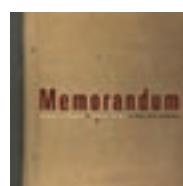
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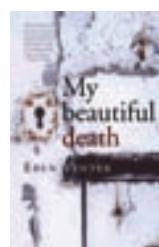
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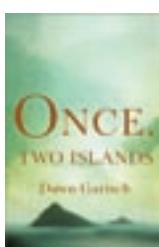
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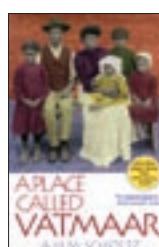
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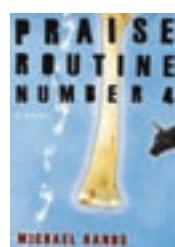
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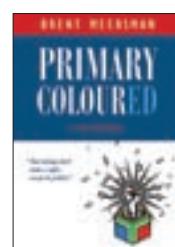
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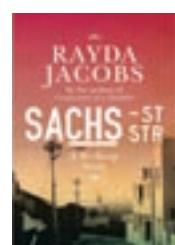
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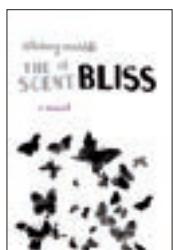
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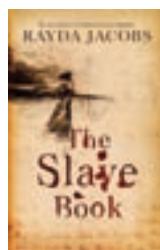
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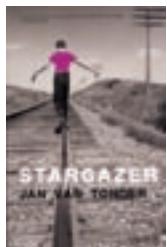
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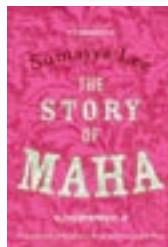
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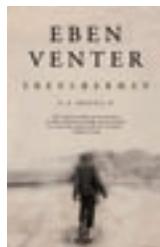
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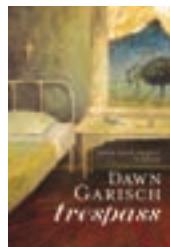
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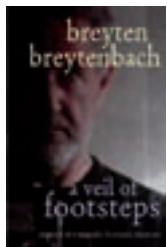
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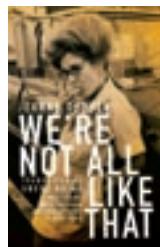


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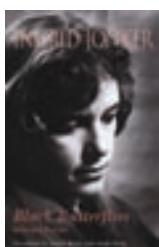
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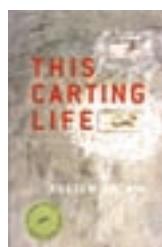
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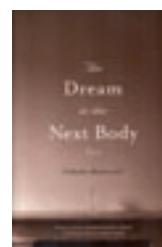
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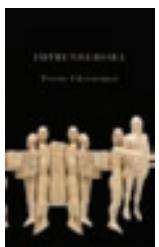
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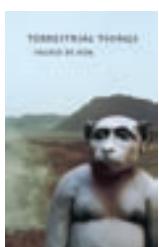
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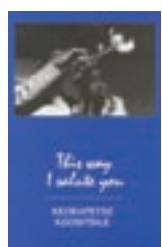
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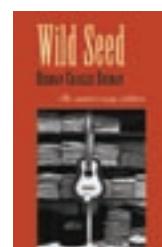
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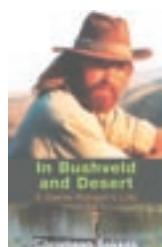
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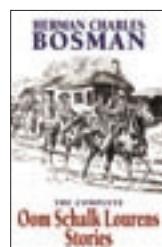
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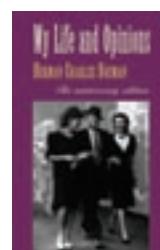
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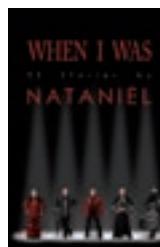
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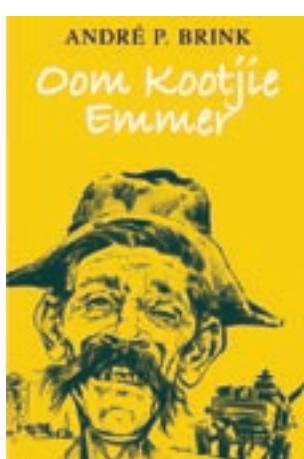
HUMOUR | HUMOR

OOM KOOTJIE EMMER

André P. Brink

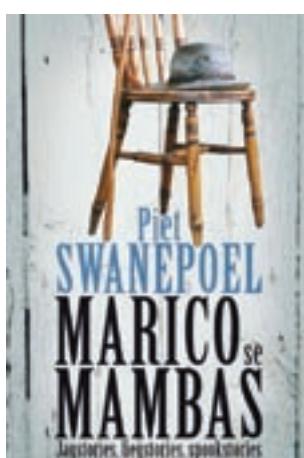
Eerste uitgawe 1973. Oom Kootjie Emmer is Lykbesorger en Nagwadrywer op die dorpie Witgatworteldraai. Die boek is 'n plesierige uitbeelding van oom Kootjie se sloerstaking en geheime wapen, en ook van 'n dorp en sy mense (Dominee Doowierdt, Miss Libbie Plesie, oom Poepies Pontak, sersant Gryp-en-Ryp Koesee, die Weduwee Oop-en-toe, e.a.).

A welcome reissue of a light-hearted satire. Oom Kootjie is the village undertaker and driver of the night cart. But he thinks it's time that the bucket system is replaced by flush toilets.



HERUITGAWE · REISSUE

Human & Rousseau | Maart - March 2010 | ISBN: **978-0-7981-5145-0** | Sagteband · Softcover, 110 x 180 mm, 128 pp



MARICO SE MAMBAS – JAGSTORIES, LIEGSTORIES, SPOOKSTORIES

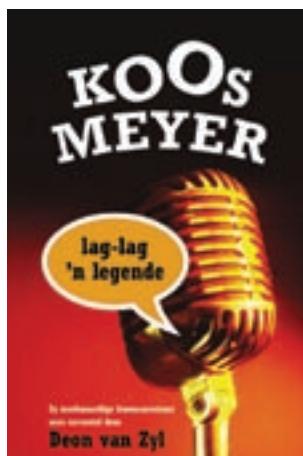
Piet Swanepoel

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Piet Swanepoel takes the reader back to the Free State and Transvaal to the time after the Great Trek until the 1940s. In the tradition of Jan Spies and Elias P. Nel, these stories are readable, sober, funny and original.

NUUT · NEW

Human & Rousseau | April 2010 | ISBN: **978-0-7981-5069-9** | Sagteband · Softcover, 137 x 213 mm, 160 pp



KOOS MEYER: LAG-LAG 'N LEGENDE

Soos oorvertel deur Deon van Zyl

Koos Meyer is 'n legende. Reeds op laerskool was hy 'n entrepreneur met die aardigste geldmaakplanne. As nie-studerende student op Stellenbosch het hy roem verwerf as poësbakker en kansvatter. En as journalist, prospekteerdeerder, grootwildjagter, matroos, hotelbestuurder, wildbewaarder en toespraakmaker het hy hom onderskei deur sy ongewone manier van doen.

Koos Meyer never needed to be funny; he simply was. There are well-known and less well-known Koos stories in the book – nostalgic pleasure for his contemporaries, and an infectious introduction for younger readers.

NUUT · NEW

Tafelberg | Mei · May 2010 | ISBN: 978-0-624-04840-4 | Sagteband · Softcover, 137 x 213 mm, 168 pp



**DIE DING TUSSEN
MAN EN VROU**
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VAN P.H. NORTJE**
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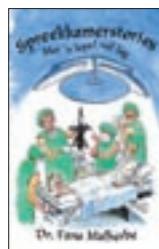
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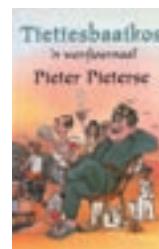
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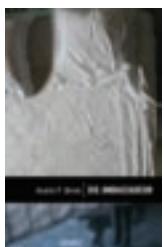


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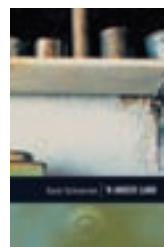
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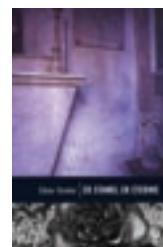
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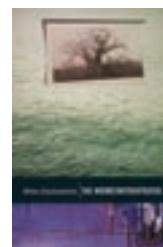
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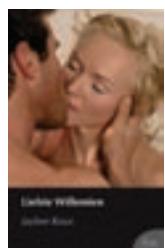
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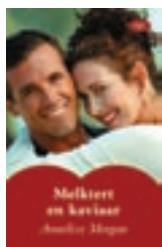
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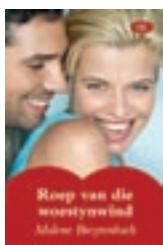
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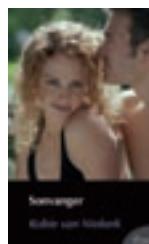
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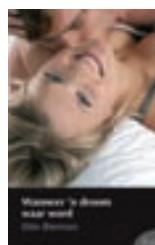
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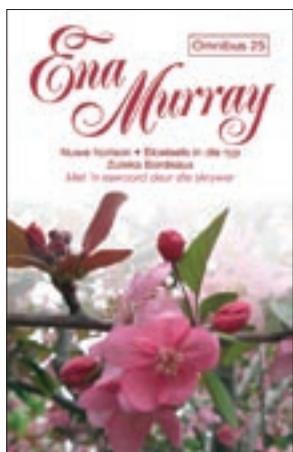
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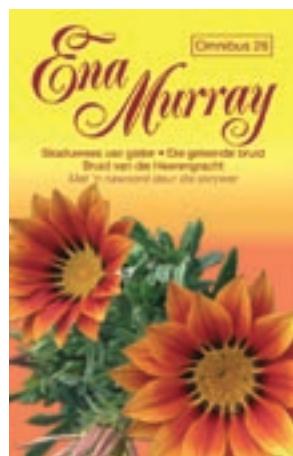
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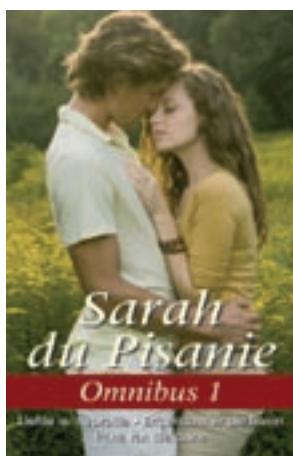
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Ena Murray

Die verhale in hierdie omnibus is *Skaduwees van gister; Die geleende bruid en Bruid van die Heerengracht*.
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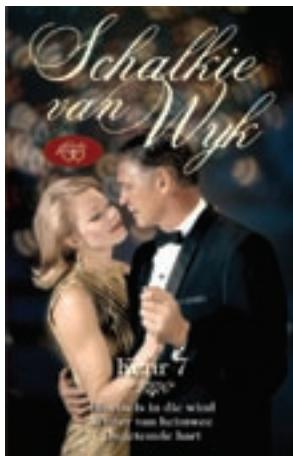
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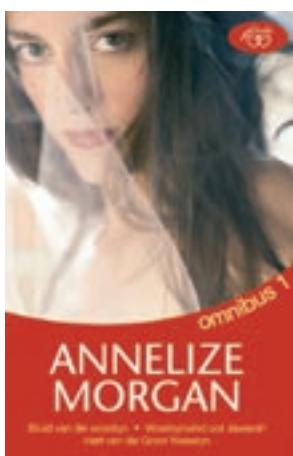
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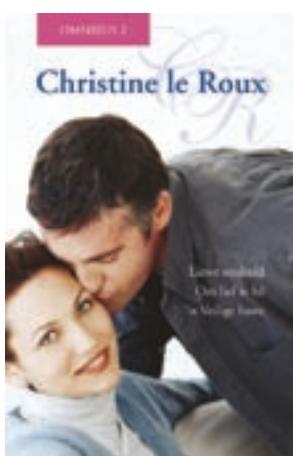
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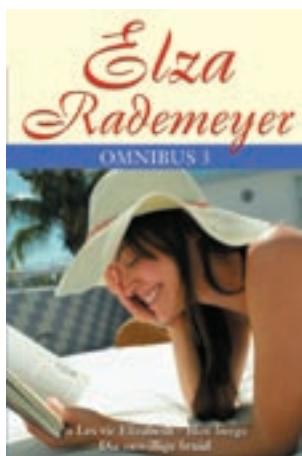
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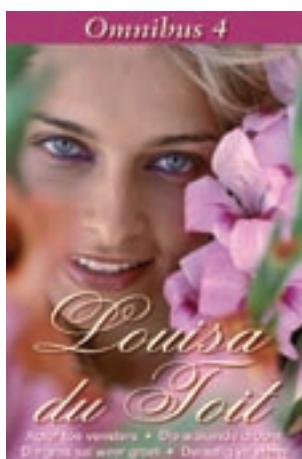
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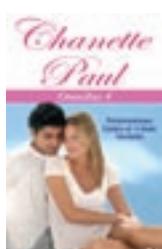
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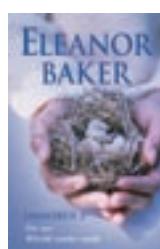
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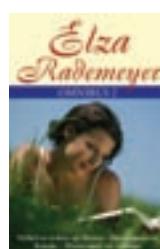
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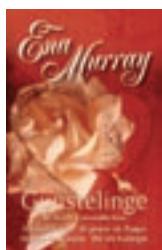
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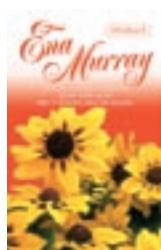
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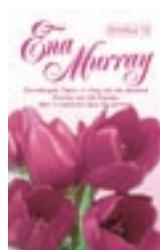
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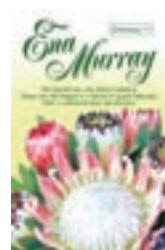
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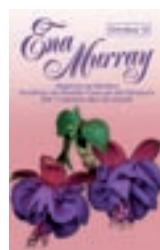
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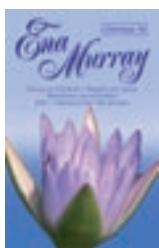
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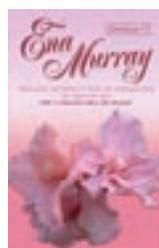
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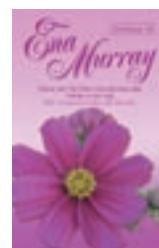
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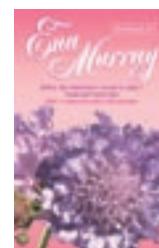
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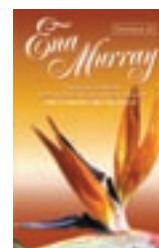
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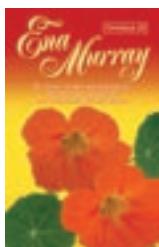
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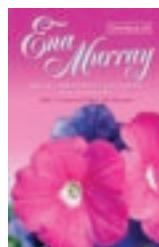
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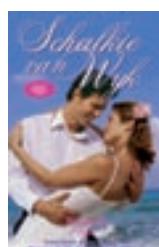
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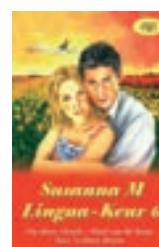
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